

MODERN PATCHWORK MINI QUILT CLUB

Modern Patchwork by Elizabeth Hartman features 12 fresh and modern quilt projects covering a range of construction styles. Use this class plan as a guide for hosting a monthly meet-up where students can shop, socialize, and share their work, all while making mini quilt versions of each of the unique patterns in Modern Patchwork!

Class Length

60 – 90 minutes

The class plan contemplates 13 monthly meetings, covering 12 mini quilt projects. This is an ideal class to have in the evening, after your regular store hours are over.

Required Text

Modern Patchwork by Elizabeth Hartman

The mini quilt plans in this document have been developed for use along with a copy of Modern Patchwork. While Modern Patchwork on its own includes detailed information for making the full-size versions of each of the quilts, the handouts will make it easy for students to break down the larger patterns into the mini quilt versions that are shown as Alternate Ideas at the end of each chapter.

Preparation

Before each class:

- Make a sample of the month's mini quilt and prepare to demonstrate how to make the block.
- Print enough copies of the month's mini quilt instruction sheet to pass out to the students.
- Make sure that the shop has any supplies the students might need to buy for the month's project (fusible web, template plastic, etc.).
- If you're open to having food and drink in your shop, consider providing some simple refreshments.

Class Outlines

Session 1

Introductions:

Introduce yourself and allow each student to introduce him or herself, perhaps while answering a question about their quilting (favorite fabric to work with, last project completed, etc.).

Demonstration:

Show your sample Metropolis mini quilt and talk about the process of making it. Did you enjoy a particular part of the process? Did you run into any challenges? If you can, demonstrate some aspect of the construction. Pass out the Metropolis mini quilt handout.

Social/Shopping:

Now that the students have the instructions for the month's mini quilt, allow them to chat amongst themselves and shop for materials. Be available to answer questions.

Session 2

Show and Tell:

Allow each student to show off his or her Metropolis mini quilt. Encourage students to talk about their process including fabric choices, new things learned, challenges encountered, etc.

Demonstration:

Show your sample Roller Rink mini quilt and talk about the process of making it. If you can, demonstrate some aspect of the construction. Pass out the Roller Rink mini quilt handout.

Social/Shopping:

Now that the students have the instructions for the month's mini quilt, allow them to chat amongst themselves and shop for materials. Be available to answer questions

Sessions 3 – 12

These sessions will be much like Session 2, with students sharing the last month's quilt and learning about the new quilt for the current month.

Session 13

At this point, you will have worked through all 12 of the projects in Modern Patchwork. Instead of just having a show and tell for the Escape Artist (last month's) quilt, encourage students to also bring in their favorite mini quilt from the past year. Maybe even consider having a mini quilt show in your shop to showcase everyone's fabulous work.

METROPOLIS

19" x 19"

These instructions are for a mini quilt version of the 75" x 75" Metropolis quilt from Modern Patchwork by Elizabeth Hartman (pages 6 - 15). Use these instructions with the book to make a mini quilt similar to the ones shown on page 15.

selecting the fabric

Refer to Selecting the Fabric on Page 7. Selecting fabric will be easier if you keep the following in mind:

Block Units 1 and 2 will be the background (the sea green part of my blocks).

Block Units 3, 5, 7, and 9 will be the horizontal bars (the gold and brown bars in my blocks).

Block Units 4, 6, and 8 will be the vertical bars (the multicolor print bars in my blocks).

materials & cutting instructions for the mini quilt

	yardage	cut pieces
FOR THE BLOCK		
Dark sea green solid fabric (Block Unit 1)	Fat eighth*	6¾" x 11¾"
Light sea green solid fabric (Block Unit 2)	Fat eighth	4¾" x 11¾"
Gold solid fabric (Block Unit 3)	Fat eighth	1¾" x 11"
Multicolor print fabric #1 (Block Unit 4)	Fat eighth	3½" x 12½"
Medium brown print fabric (Block Unit 5)	Fat eighth	2" x 13½"
Multicolor print fabric #2 (Block Unit 6)	Fat eighth	1½" x 13½"
Chocolate brown print fabric (Block Unit 7)	Fat eighth	2" x 14"
Multicolor print fabric #3 (Block Unit 8)	Fat eighth	2½" x 14½"
Chocolate brown solid fabric (Block Unit 9)	Fat eighth	2" x 15½"
OTHER MATERIALS		
Neutral solid fabric for background	1/4 yard	2 strips 2½" x width of fabric
Quilt back fabric	3/4 yard	23" x 23"
Batting		21" x 21"
Binding fabric	1/4 yard	2 strips 2½" x width of fabric

**Approximately 9" x 20"*

making the mini quilt

1. Using Block Units 1-9, Follow the instructions on pages 11-12 to make 1 block.
2. Use the Neutral solid fabric strips to sew a border around the block and square up the finished quilt top to 19½" x 19½".
3. Sandwich, quilt and bind as desired. (Refer to pages 132-141 for details.)

ROLLER RINK MINI QUILT

16" x 16"

These instructions are for a mini quilt version of the 52" x 80" Roller Rink quilt from Modern Patchwork by Elizabeth Hartman (pages 16 - 23). Use these instructions with the book to make a mini quilt similar to the ones shown on page 23.

materials & cutting instructions for the mini quilt

Refer to Selecting the Fabric on Page 17. For the mini quilt, you can make a value scale similar to the full-scale quilt, or a scrappy version similar to the Make it Scrappy mini quilt on Page 23.

	yardage	cut pieces
FOR A VALUE SCALE		
Value 1 Fabric	Fat eighth* or 1/8 yard	3 strips 2½" x 6"
Value 2 Fabric	Fat eighth or 1/8 yard	4 strips 2½" x 6"
Value 3 Fabric	Fat eighth or 1/8 yard	4 strips 2½" x 6"
Value 4 Fabric	Fat eighth or 1/8 yard	3 strips 2½" x 6"
FOR A SCRAPPY VERSION		
Color 1 Fabric		7 different scraps 2½" x 2½"
Color 2 Fabric		7 different scraps 2½" x 2½"
Color 3 Fabric		7 different scraps 2½" x 2½"
Color 4 Fabric		7 different scraps 2½" x 2½"
OTHER MATERIALS		
Light neutral solid sashing fabric	1/8 yard	2 strips 1½" x width of fabric
Dark neutral solid sashing fabric	1/8 yard	2 strips 1½" x width of fabric
Quilt back fabric	5/8 yard	20" x 20"
Batting		18" x 18"
Binding fabric	1/4 yard	2 strips 2½" x width of fabric

**Approximately 9" x 20"*

making the mini quilt

1. Follow the directions on Pages 18 and 20 to make 2 Light Blocks. At Step 2, cut 2 pieced units from the strip set. (If you're making the scrappy version, skip Steps 1 and 2, and make your pieced units by sewing 2 of the sets of 7 squares together.) At step 3, pause to subcut the light neutral sashing fabric to make 4 pieces 1½" x 14½" and 4 pieces 1½" x 4½".
2. Follow the directions on Page 20 to make 2 Dark Blocks. At Step 2, cut 2 pieced units from the strip set. (If you're making the scrappy version, skip Steps 1 and 2, and make your pieced units by sewing 2 of the sets of 7 squares together.) At step 3, pause to subcut the dark neutral sashing fabric to make 4 pieces 1½" x 16½" and 4 pieces 1½" x 2½".
3. Sew the 4 blocks together, matching long sides and alternating light and dark blocks.
4. Sandwich, quilt and bind as desired. (Refer to pages 132-141 for details.)

GLAM GARLANDS MINI QUILT

12" x 24"

These instructions are for a mini quilt version of the 49" x 68" Glam Garlands quilt from Modern Patchwork by Elizabeth Hartman (pages 24 - 33). Use these instructions with the book to make a mini quilt similar to the ones shown on page 33.

selecting the fabric

Refer to Selecting the Fabric on Page 25.

materials & cutting instructions for the mini quilt

	yardage	cut pieces
Solid fabric scrap in Color 1		5½" x 6"
Print fabric scraps in Color 1		4 different pieces 5½" x 6"
Solid fabric scrap in Color 2		4½" x 5"
Print fabric scraps in Color 2		4 different pieces 4½" x 5"
Solid fabric scrap in Color 3		3½" x 4"
Print fabric scraps in Color 3		4 different pieces 3½" x 4"
Neutral solid background fabric	1/2 yard	2 strips 2" x width of fabric 2 strips 1¾" x width of fabric 1 strip 1½" x width of fabric 1 strip 5½" x width of fabric
Batting		14" x 26"
Quilt back fabric	1/2 yard	16" x 28"
Binding fabric	1/4 yard	2 strips 2½" x width of fabric

making the mini quilt

1. Subcut the 2" strips of background fabric into 8 pieces 2" x 7". Use these pieces, the Color 1 scraps, and the instructions on page 29 to make 4 large blocks.
2. Subcut the 1¾" strips of background fabric into 8 pieces 1¾" x 6". Use these pieces, the Color 2 scraps, and the instructions on page 29 to make 4 medium blocks.
3. Subcut the 1½" strip of background fabric into 8 pieces 1½" x 5". Use these pieces, the Color 1 scraps, and the instructions on page 29 to make 4 small blocks.
4. Refer to the mini quilt photos on page 33 to arrange and sew the 12 blocks into 3 columns.
5. Subcut the 5½" strip of background fabric into 1 large piece 5½" x 2½", 1 medium piece 4½" x 6½", and 1 small piece 3½" x 10½". Sew the large piece to the bottom of the column of large blocks, the medium piece to the bottom of the column of medium blocks, and the small piece to the bottom of the column of small pieces. Each column should now be 24½" tall.
6. Sew the three columns together to finish the quilt top.
7. Sandwich, quilt and bind as desired. (Refer to pages 132-141 for details.)

NEIGHBORHOOD MINI QUILT

15" x 15"

These instructions are for a mini quilt version of the 45" x 60" Neighborhood quilt from Modern Patchwork by Elizabeth Hartman (pages 34 - 41). Use these instructions with the book to make a mini quilt similar to the ones shown on page 41.

selecting the fabric

Refer to Selecting the Fabric on page 35. For the mini quilt, I recommend that you start by selecting the perfect little fussy-cut fabric scrap for the window and building the rest of the quilt around it.

materials & cutting instructions for the mini quilt

	yardage	cut pieces
Fussy-cut fabric scrap for window		3½" x 3½"
Colorful fabric 1 for house	1/8 yard or fat eighth*	3" x 4½"
Colorful fabric 2 for house	1/8 yard or fat eighth	3½" x 7"
Colorful fabric 3 for house	1/8 yard or fat eighth	7½" x 7"
Colorful fabric 4 for house	1/8 yard or fat eighth	2½" x 10"
Neutral solid background fabric	3/8 yard	1 strip 1½" x width of fabric 1 strip 2½" x width of fabric 1 piece 9" x 9"
Contrasting solid fabric for window frame & rooftop	1/8 yard	1 strip 1" x width of fabric
Batting		17" x 17"
Quilt back fabric	5/8 yard	19" x 19"
Binding fabric	1/4 yard	2 strips 2½" x width of fabric
Translucent template plastic		roof template

**Approximately 9" x 20"*

making the mini quilt

1. From the 1" contrasting solid strip, cut 1 piece 11" x 1" and 1 piece 9" x 1" and set them aside for the Roof. Use the remainder of the 1" strip and the Windows instructions on page 38 to add a window frame around the fussy-cut fabric scrap.
2. Subcut the 1½" strip of background fabric into 2 pieces 1½" x 10" and 1 piece 1½" x 11½". Follow the Houses instructions on page 38 to assemble the window, colorful fabric pieces, and the background pieces you just cut.
3. Cut the 9" x 9" piece of background fabric in half diagonally, as shown on page 36. Follow the Roofs instructions on pages 28 – 39 to finish the house block. (Note: The instructions refer to triangle B and triangle C. For this mini quilt, ignore that and just use the 2 triangles you cut from the 9" square.)
4. From the 2½" background fabric strip, cut 2 pieces 2½" x 15½". Finish the mini quilt by sewing 1 piece to each side of the block.
5. Sandwich, quilt and bind as desired. (Refer to pages 132-141 for details.)

RAPID CITY MINI QUILT

17" x 22"

These instructions are for a mini quilt version of the 64" x 84" Rapid City quilt from Modern Patchwork by Elizabeth Hartman (pages 42 - 51). Use these instructions with the book to make a mini quilt similar to the ones shown on page 51.

selecting the fabric

Refer to Selecting the Fabric on Page 43. For the mini quilt, you'll still use 8 different colorful solid fabrics, but you'll only need 4 different print fabrics. Next to the dimensions of many of the cut pieces, you'll find a code (A1, B2, etc.). As you cut, use stick-on labels or blue tape to keep track of which piece is which.

materials & cutting instructions for the mini quilt

	yardage	cut pieces
BLOCK COMPONENT A		
Multicolor print fabric	1/8 yard or fat eighth*	7¾" x 1¾" (A)
Colorful solid fabric	1/8 yard or fat eighth	1¾" x 2¾" (A1)
Colorful solid fabric	1/8 yard or fat eighth	1¾" x 2" (A2) 2¾" x 11½" (A3)
BLOCK COMPONENT B		
Multicolor print fabric	1/8 yard or fat eighth	2¾" x 3¼" (B)
Colorful solid fabric	1/8 yard or fat eighth	1¼" x 2¾" (B1)
Colorful solid fabric	1/8 yard or fat eighth	2¼" x 4" (B2)
BLOCK COMPONENT C		
Multicolor print fabric	1/8 yard or fat eighth	2½" x 4½" (C)
Colorful solid fabric	1/8 yard or fat eighth	1½" x 4½" (C1) 3" x 3½" (C2)
Colorful solid fabric	1/8 yard or fat eighth	2½" x 7" (C3)
BLOCK COMPONENT D		
Multicolor print fabric	1/8 yard or fat eighth	3¼" x 5½" (D)
Colorful solid fabric	1/8 yard or fat eighth	3¼" x 2½" (D1) 3¼" x 3½" (D2) 2¾" x 10½" (D3)
Colorful solid fabric	1/8 yard or fat eighth	2" x 10½" (D4)
OTHER MATERIALS		
Light neutral solid background fabric	3/8 yard	6 strips 1½" x width of fabric
Dark solid fabric for tree/crossbars	1/8 yard	1½" x width of fabric
Batting	N/A	19" x 24"
Quilt back fabric	5/8 yard	21" x 26"
Binding fabric	1/4 yard	2 strips 2½" x width of fabric

**Approximately 9" x 20"*

(Rapid City mini quilt, continued from last page.)

making the mini quilt

1. From the 1½" background fabric strips, cut 2 pieces 1½" x 11½" and 2 pieces 1½" x 6". From the 1½" dark solid strips, cut 1 piece 1½" x 6". Follow the directions on page 47 to make Block Component A.
2. From the 1½" background fabric strips, cut 2 pieces 1½" x 4½" and 2 pieces 1½" x 6". Follow the directions on page 47 to make Block Component B.
3. From the 1½" background fabric strips, cut 2 pieces 1½" x 5½" and 2 pieces 1½" x 9". From the 1½" dark solid strips, cut 1 piece 1½" x 9". Follow the directions on page 48 to make Block Component C.
4. From the 1½" background fabric strips, cut 2 pieces 1½" x 10½" and 2 pieces 1½" x 9". Follow the directions on page 48 to make Block Component D.
5. Trim the remaining dark solid fabric strip to 1½" x 20½". Follow the instructions on page 48 to finish the block. Use the remaining 1½" background fabric strips to sew a border around the block.
6. Sandwich, quilt and bind as desired. (Refer to pages 132 - 141 for details.)

FIRE DRILL MINI QUILT

20" x 24"

These instructions are for a mini quilt version of the 59" x 69" Fire Drill quilt from Modern Patchwork by Elizabeth Hartman (pages 52 - 61). Use these instructions with the book to make a mini quilt similar to the ones shown on page 119.

selecting the fabric

Refer to Selecting the Fabric on page 53. The blocks are made with alternating bands of print and solid fabrics. The mini quilt will be most effective if you use a variety of print fabric scraps. For the solid fabrics, decide whether you prefer to use a similar variety of scraps (for a look similar to the larger orange quilt) or to cut all of the coordinating solid fabric pieces from a single solid fabric (as in the teal and gray mini quilt on Page 61). Label the print and solid fabric pieces with the codes listed beside the dimensions of the cut pieces (B1, B3, etc.).

materials & cutting instructions for the mini quilt

	yardage	cut pieces
Print fabric scraps	N/A	3 pieces 2½" x 20" (B1) 3 pieces 2½" x 27" (B3) 4 pieces 3" x 12½" (C2)
Coordinating solid fabric	3/8 yard if using a single fabric	3 pieces 1½" x 23" (B2) 4 pieces 1¾" x 9½" (C1) 4 pieces 1¾" x 14½" (C3)
Neutral solid background fabric	1/2 yard	See step 1, below.
Batting		22" x 26"
Quilt back fabric	3/4 yard	24" x 28"
Binding fabric	1/4 yard	2 strips 2½" x width of fabric
Translucent template plastic		Block-base & half-block base

making the mini quilt

1. Refer to the instructions on page 54 to make the block base and half-block base templates. Cut 3 block bases and 4 half-block bases from the background fabric. Use a fabric marker or chalk to mark the straight-grain edge on each half block base triangle.
2. Follow the directions on pages 57 - 58 to make 3 Block B diamonds.
3. Follow the directions on page 57 to make 2 Half-Block A triangles for the right side and 2 for the left side of the mini quilt (4 total triangles).
4. Refer to the quilt top assembly diagram on page 58 and the mini quilts shown on page 61 to arrange the blocks and half blocks. Note that the Block B diamonds on the top and bottom will be trimmed to make a rectangular quilt, so be sure to put your favorite block in the center!
5. Follow the directions on page 58 to sew the blocks together. Leaving as much of the blocks as possible, trim the top and bottom of the quilt top to make a rectangle approximately 20" x 24".
6. Sandwich, quilt and bind as desired. (Refer to pages 132-141 for details.)

XYLOPHONE MINI QUILT

8" x 23"

These instructions are for a mini quilt version of the 92" x 88" Xylophone quilt from Modern Patchwork by Elizabeth Hartman (pages 62 - 69). Use these instructions with the book to make a mini quilt similar to the ones shown on page 69.

selecting the fabric

For the mini quilt, you'll need 1 solid and 2 coordinating print fabrics. You can use a monochromatic color scheme, like I did for each of the blocks in the larger quilt, or go with more variety, like the mini quilts pictured on page 69.

materials & cutting instructions for the mini quilt

	yardage	cut pieces
Solid fabric	Fat eighth*	6½" x 12"
Coordinating print fabric 1	Fat eighth	6½" x 12"
Coordinating print fabric 2	Fat eighth	6½" x 12"
Neutral solid background fabric	3/8 yard	2 strips 3½" x width of fabric 1 strip 3" x width of fabric
Batting	N/A	10" x 25"
Quilt back fabric	3/8 yard	12" x 27"
Binding fabric	1/4 yard	2 strips 2½" x width of fabric

**Approximately 9" x 20"*

making the mini quilt

1. Subcut the 3½" background fabric strips into 6 pieces 3½" x 12". From the 3" background fabric strip, cut 2 pieces 3" x 10".
2. Follow the Large Blocks instructions on pages 64 and 66 to make a single large block. Note that, because you're making just 1 block, you will cut fewer wedge units at Step 2 and will only make 1 wonky stack of wedges at Step 3.
3. Sandwich, quilt and bind as desired. (Refer to pages 132-141 for details.)

OWL EYES MINI QUILT

16" x 21"

These instructions are for a mini quilt version of the 54" x 65" Owl Eyes quilt from Modern Patchwork by Elizabeth Hartman (pages 70 - 77). Use these instructions with the book to make a mini quilt similar to the ones shown on page 77.

selecting the fabric

Refer to Selecting the Fabric on page 71.

materials & cutting instructions for the mini quilt

	yardage	cut pieces
5 different gray print fabrics for appliques	Fat eighth*	6" x 6" each
Yellow almost-solid fabric for appliques	Fat eighth	6" x 6" each
White solid fabric for appliques and border	3/8 yard	1 strip 6" x width of fabric 2 strips 2½" x width of fabric
Gray solid fabric for block background	Fat quarter**	12½" x 17½"
Batting		18" x 23"
Quilt back fabric	5/8 yard	20" x 24"
Binding fabric	1/4 yard	2 strips 2½" x width of fabric
Translucent template plastic		Oval templates A, B, C & D
17" wide lightweight fusible web	1 yard	12 pieces 5½" x 5½"
Water Soluble or chalk fabric marker		
Pencil		

**Approximately 9" x 20"*

***Approximately 18" x 20"*

making the mini quilt

1. Follow the directions on page 72 to make the 4 templates.
2. Following the manufacturer's instructions, iron 6 of the 5½" x 5½" pieces of fusible web to the wrong side of the 6" x 6" pieces of fabric (5 gray and 1 yellow). Use a pencil to trace 1 hollow oval C and 1 small oval D shape onto the paper backing of each piece of fabric.
3. Iron the remaining 6 pieces of fusible web along the 6" strip of white solid fabric, avoiding the fold. Use a pencil to trace 1 large oval A and 1 medium oval B shape onto each of the squares.
4. Use sharp scissors to cut out all of the applique shapes and to remove the centers of the hollow oval C shapes.
5. Follow the directions on pages 74 - 75 to make 1 block.
6. Use the 2½" strips of white solid fabric to sew a border around the block, finishing the mini quilt top.
7. Sandwich, quilt and bind as desired. (Refer to pages 132 - 141 for details.)

HONEY MINI QUILT

21" x 21"

These instructions are for a mini quilt version of the 46" x 63" Honey quilt from Modern Patchwork by Elizabeth Hartman (pages 78 - 85). Use these instructions with the book to make a mini quilt similar to the ones shown on page 85.

selecting the fabric

Refer to Selecting the Fabric on Page 79. For the mini quilt, you'll only need 3 different solid and 3 different print fabrics for the blocks, plus a neutral solid fabric for the background.

materials & cutting instructions for the mini quilt

	yardage	cut pieces
3 different colorful solid fabrics for blocks	1/4 yard of each	1 strip 5½" x width of fabric from each fabric
3 different print fabric scraps for blocks	Fat eighth* of each	1 piece 5½" x 7" from each fabric
Neutral solid background fabric	3/4 yard	7 strips 1" x width of fabric 3 strips 5" x width of fabric 2 strips 2" x width of fabric
Batting		24" x 24"
Fabric for quilt back	3/4 yard	26" x 26"
Binding	1/4 yard	2 strips 2½" x width of fabric
Translucent template plastic		Triangle template

**Approximately 9" x 20"*

making the mini quilt

1. Follow the directions on page 80 to make the triangle template.
2. Sew a 1" background fabric strip to each side of each of the 5½" colorful solid fabric strips, making a total of 3 strip sets. Follow the Block Units directions on page 82, step 3, to cut 5 triangular block units from each strip set.
3. From the remaining 1" background fabric strip, cut 3 pieces 1" x 7". Sew 1 piece to the bottom of each of the 5½" x 7" print fabric pieces, matching the 7" sides and making a total of 3 strip sets. Cut 1 triangular block unit from each strip set.
4. From the 5" background fabric strips, cut 2 pieces 16" x 5" and 6 pieces 10" x 5". Use the background fabric cutting instructions and diagrams on page 80 to make a 60° angled cut through each of these pieces, as follows:

Cut 3 of the 5" x 10" pieces to resemble background piece C&E.

Cut 3 of the 5" x 10" pieces to resemble background piece D.

Cut 1 of the 5" x 16" pieces to resemble background piece B.

Cut 1 of the 5" x 16" pieces to resemble a shorter background piece A.

(Honey mini quilt, continued from last page.)

5. Refer to the mini quilts on page 85 as a guide to arrange your triangular block units into 3 interlocking hexagons. Follow the Half-Hexagons piecing directions on page 83 to sew the units into 6 half-hexagons. The two halves of each hexagon should be split horizontally, as shown on the quilt top assembly diagram on page 83.
6. Maintaining the same layout you created in Step 5, arrange the half-hexagons and background pieces in 4 rows, as follows:
 - Row 1: background piece B, half hexagon, background piece C&E
 - Row 2: background piece D, half hexagon, half hexagon, background piece D
 - Row 3: background piece C&E, half hexagon, half hexagon, background piece C&E
 - Row 4: background piece A, half hexagon, background piece D
7. Refer to the directions and quilt top assembly diagram on page 83 to sew together the pieces in each of the 4 rows. Sew the 4 rows together. Sew 1½" background fabric strips to the top and bottom and trim the finished mini quilt top to 21" x 21".
8. Sandwich, quilt and bind as desired. (Refer to pages 132-141 for details.)

LOOPTASTIC MINI QUILT

21" x 21"

These instructions are for a mini quilt version of the 84" x 84" Looptastic quilt from Modern Patchwork by Elizabeth Hartman (pages 86 - 97). Use these instructions with the book to make a mini quilt similar to the ones shown on page 97.

selecting the fabric

Refer to Selecting the Fabric on page 87. This mini quilt is the same design as Block A from the larger quilt (see photo on page 90) so you'll need to select color-coordinated groups of fabric in 3 different colors – one for each of the 3 loops.

materials & cutting instructions for the mini quilt

	yardage	cut pieces
FABRIC FOR LOOP A1 (smallest loop)		
Solid fabric 1	1/8 yard or fat eighth*	4 template A1 wedge shapes
3 different coordinating print fabrics	1/8 yard or fat eighth of each	4 template A1 wedge shapes from each
FABRIC FOR LOOP A2 (medium loop)		
Solid fabric 2	1/8 yard or fat eighth	4 template A2 wedge shapes
3 different coordinating print fabrics	1/8 yard or fat eighth of each	4 template A2 wedge shapes from each
FABRIC FOR LOOP A3 (largest loop)		
Solid fabric 3	1/8 yard or fat eighth	4 template A3 wedge shapes
3 different coordinating print fabrics	1/8 yard or fat eighth of each	4 template A3 wedge shapes from each
OTHER MATERIALS		
Neutral solid background fabric	5/8 yard	21½" x 21½"
Batting		23" x 23"
Quilt back fabric	3/4 yard	25" x 25"
Binding fabric	1/4 yard	2 strips 2½" x width of fabric
Translucent template plastic		Templates A1, A2 & A3
22" wide lightweight sew-in interfacing	1 yard	2 pieces 18" x 22"

**Approximately 9" x 20"*

making the mini quilt

1. Follow the instructions on page 88 to make Templates A1, A2, and A3. Use the templates to cut 4 pieces from each of the loop fabrics (16 total wedges in each size) as listed in the chart above.
2. Follow the Block A instructions on pages 90-92 to finish the mini quilt.
3. Sandwich, quilt and bind as desired. (Refer to pages 132-141 for details.)

HAPPY HOUR MINI QUILT

16" x 24"

These instructions are for a mini quilt version of the 48" x 56" Happy Hour quilt from Modern Patchwork by Elizabeth Hartman (pages 98 - 105). Use these instructions with the book to make a mini quilt similar to the ones shown on page 105.

selecting the fabric

The larger version of this quilt includes some blocks made with colorful solid fabrics and some blocks made with multicolor prints. The 5 colorful fabrics you'll need for the mini quilt can be prints, solids, or a combination of the two. Choose a neutral solid background fabric that contrasts with the colorful block fabrics.

materials & cutting instructions for the mini quilt

	yardage	cut pieces
Colorful fabric 1 for blocks	Fat eighth*	4 Template B pieces, 2 up & 2 down
Colorful fabrics 2 and 3 for blocks	Fat eighth of each	2 Template B pieces, 1 up & 1 down, from each
Colorful fabrics 4 and 5 for blocks	Fat eighth of each	2 Template A pieces, 1 up & 1 down, from each
Neutral solid background fabric	3/8 yard	8 Template A pieces, 4 up & 4 down 2 Template B pieces, 4 up & 4 down
Batting		18" x 26"
Quilt back fabric	5/8 yard	20" x 28"
Binding fabric	1/4 yard	2 strips 2½" x width of fabric
Translucent template plastic		Templates A & B

**Approximately 9" x 20"*

making the mini quilt

1. Follow the instructions on page 100 to make Templates A and B. Cut the A and B pieces from the block and background fabrics according to the chart above.
2. Follow the Making the Blocks instructions on pages 101-103 to make the following:
 - 1 Block using B pieces of fabric 1 and A pieces of the background fabric.
 - 2 Half-blocks using B pieces of fabrics 2 and 3 and A pieces of the background fabric.
 - 2 Half-blocks using B pieces of the background fabric and A pieces of fabrics 4 and 5.
3. Refer to the layouts of the mini quilts on Page 105 to arrange your blocks in three rows. Rows 1 and 3 will each include 2 half-blocks. Row 2 will be the whole block. Sew the half-blocks in Rows 1 and 3 together. Sew the 3 rows together to finish the mini quilt top.
4. Sandwich, quilt and bind as desired. (Refer to pages 132-141 for details.)

ESCAPE ARTIST MINI QUILT

21" x 21"

These instructions are for a mini quilt version of the 68" x 68" Escape Artist quilt from Modern Patchwork by Elizabeth Hartman (pages 106 - 119). Use these instructions with the book to make a mini quilt similar to the ones shown on page 119.

selecting the fabric for the mini quilt

Refer to Selecting the Fabric on Page 107. This project will be most effective with solid or almost-solid fabrics with a lot of contrast between the grid and background fabrics. The accent grid strip is a great place to add a bold print or pop of color.

materials & cutting instructions for the mini quilt

	yardage	cut pieces
Fabric for grids	1/4 yard	1 strip 7" x width of fabric 1 strip 1½" x width of fabric
Fabric scrap for accent grid		1½" x 15½"
Background fabric	5/8 yard	1 strip 7" x width of fabric 2 strips 6½" x width of fabric
Batting		23" x 23"
Quilt back fabric	3/4 yard	25" x 25"
Binding fabric	1/4 yard	2 strips 2½" x width of fabric

making the mini quilt

1. Locate the cutting instructions for the light neutral solid fabric (page 108). Use the "for the contrasting block" part of these instructions to subcut the 7" and 1½" strips of grid fabric for the mini quilt.
2. Locate the cutting instructions for the bright solid fabric (page 108). Use the "for the contrasting block" part of these instructions to subcut the 7" and 6½" strips of background fabric for the mini quilt.
3. Follow the Making the Contrasting Block instructions (pages 115 - 116) to finish the mini quilt top. Note that the instructions on pages 115 - 116 were written for a block with a turquoise background and white grids (see illustration of Finished Block 7 on page 116). That means that, within this part of the instructions, references to the light solid will correspond to your grid fabric. References to the bright solid will correspond to your background fabric.
4. Sandwich, quilt and bind as desired. (Refer to pages 132 - 141 for details.)