

Lyle The Elf

14" Sitting Doll

From *Fanciful Cloth Dolls* by Terese Cato



Class Description

Make a project that has the potential to become a much-loved family heirloom. There are so many jobs at the North Pole that it will be easy to personalize each elf for its lucky recipient. If you are working on this project long before the Christmas-themed fabrics are on the shelves of the fabric store, don't worry. You aren't limited to a red and green palette of colors and the fabrics don't need to have a Christmas print (notice the fabrics used in the *Gallery Of Elves* page 64).

- All sewing skill levels will enjoy creating this doll, however, the beginning sewer may find the detail in this large project a challenge and may be more comfortable making The Pincushion Girls (page 38) or Neenah The Tiny Flower Fairy (page 66) for a first project.
- Learn body construction, the technique of trace-sew-cut, face sculpting and painting.
- Each student will complete a sitting 14" sculpted doll
- Everyone will enjoy choosing their own color pallet and personalizing their elf.
- Learn the technique of trace-sew-cut, and needle felting the hair and eyebrows.

Class Length

- This can be an all day workshop or two classes lasting 2 to 3 hours each. The first class would be the construction of the doll body (including head and face) and the second class would be dressing and embellishing the doll.
- Everyone will work at a different pace. Allow enough time between the two classes so students may complete all steps (as homework if needed) and everyone will begin the second class together.

Class Supplies

- Required text: *Fanciful Cloth Dolls* (Chapter 4 page 52)
- Each student may use the material list on page 54 and make their own individual color choices.
- Fabric and trims required for the project are small amounts. Sewers and quilters with a fabric stash may have many of these items at home.
- Some items come packaged in amounts large enough for several dolls and may be shared (polyester fiberfill for stuffing, wool for hair, bells for hat and shoes, fusible web, white pipe cleaners, buttons, and embellishments).
- Special tools needed include watercolor pencils, tiny turning tubes, #40 fine felting needle.
- Copy the templates on cardstock and cut out prior to class to save substantial class time. Refer to the list of templates required on page 54 and the template patterns beginning on page 87.

Classroom Preparation

- Sewing machine for each student

- Cutting and pressing station

Class Outline - Refer to the book for page numbers as noted

All-Day Class

Follow the directions beginning on page 54 and demonstrate how to:

1. Construct and assemble the doll body.
2. Make the head and ears.
3. Dressing the doll.
4. Embellishing and adding props.

* For a 2-day class:

Complete steps 1 through 2 in the first class. Everyone will work at a different pace. Instruct students to finish any steps not completed in class as homework so all students will begin class 2 together. Complete steps 3 and 4 in the second class.