

The Tooth Fairy

18" Flying Doll

From *Fanciful Cloth Dolls* by Terese Cato



Class Description

Create a wonderful family tradition and bring out the Tooth Fairy when there is a loose tooth. Her body is in a flying position so she can hang from the ceiling. She is meant to be a keepsake, not a play toy, so hang her up safe from young hands and add to the mystery.

Templates also include straight legs if you prefer to make a standing doll. I have given the Tooth Fairy a tooth-shaped pouch for storing the teeth she collects. Each child in the family needs their own tooth pouch with their name on it. She also carries a money purse to tuck under the child's pillow. Take good care of her and this family tradition could be preserved for the next generation of children with loose teeth.

- All sewing skill levels will enjoy creating this doll, however, the beginning sewer may find the detail in this large project a challenge and may be more comfortable making The Pincushion Girls (page 38) or Neenah The Tiny Flower Fairy (page 66) for a first project.
- Learn body construction, the technique of trace-sew-cut, face sculpting and painting.
- Each student will complete a flying 18" sculpted doll
- Everyone will enjoy choosing their own color pallet and personalizing a tooth pouch for their children.

Class Length

- Two classes lasting 3 to 4 hours each. The first class would be the construction of the doll body and the second class would be dressing and embellishing the doll.
- Everyone will work at a different pace. Allow enough time between the two classes so students may complete all steps (as homework if needed) and everyone will begin the second class together.

Class Supplies

- Required text: *Fanciful Cloth Dolls* (Chapter 1 and 2)
- Each student may use the material list on page 22 and make their own individual color choices. Ask students to read *Fabric Selection* on page 22.
- Fabric and trims required for the project are small amounts. Sewers and quilters with a fabric stash may have many of these items at home.
- Some items come packaged in amounts large enough for several dolls and may be shared (polyester fiberfill for stuffing, eyelash yarn for hair, eyelashes, pipe cleaners, fusible web, ¼" elastic, buttons and embellishments).
- Special tools needed include watercolor pencils, a candle, and tiny turning tubes.
- Copy the templates on cardstock and cut out prior to class to save substantial class time. Refer to the list of templates required on page 23 and the template patterns beginning on page 78.

Classroom Preparation

- Sewing machine for each student
- Cutting and pressing station

Class Outline - Refer to the book for page numbers as noted

Class 1

Follow the directions beginning on page 23 and demonstrate how to:

1. Construct the doll body. Refer back to Chapter 1 for additional detailed directions for Basic Body Construction.
2. *Attaching the Bra* (page 23) and *Making The Sleeves* (page 24) are included in the construction of the doll body because the sleeves are added before the arms are attached to the body. The step for *Embellishing The Cuffs* (page 24) should be done as homework as it would take up too much class time.
3. Make the head in the first class. Refer to *Making The Doll's Head* (page 9), *Sculpting The Face* (page 10), *Coloring The Face* (page 14), *Adding Eyelids and Lashes* (page 17). Many students will take a lot of time to complete the head. By covering these steps in the first class it will allow students to finish the head for homework at their own pace.
4. Everyone will work at a different pace. Instruct students to finish any steps not completed in class so all students will begin class 2 together with the body completed.

Class 2

Follow the directions on page 25 and demonstrate how to:

1. Dress the doll.
2. Create the hairstyle.
3. Embellish the doll.