

Class Plans for *Wonderful Colorful Wonder Wheel of Color*

Four plans are presented here:

- *Plan 1 can be used for younger participants and when the classroom space doesn't allow painting.*
- *Plan 2 can be used for older participants and includes painting.*
- *Plan 3 Let's Make a Color Creature Stuffie (no painting required)*
- *Let's Have a Color Party, A fourth option, is included for larger groups with less structured instruction.*

Class Plan 1—Uses activities that do not require painting

Class Description

Have fun learning about color using *Wonderful Colorful Wonder Wheel of Color*.

This class is designed for children aged from 8–14.

Tip: consider making the class a Mommy & Me class for the younger students

Class Length

We suggest a 1.5-hour class—long enough to learn but short enough to keep kids' attention.

Teacher provided materials and supplies

- Copies of pages 12 and 54 (1 for each student, plus a few extras)
- Isopropyl (rubbing) alcohol
- Small plastic cups for alcohol (1 for each student)
- Plastic to cover tables

Classroom Preparation

Put up on the wall the color poster from the back of the book to refer to.

Student Supply List

- Required Book: *Wonderful Colorful Wonder Wheel of Color*
- Old magazines with colorful images that can be torn up
- Glue stick
- Scissors
- Fine point Sharpie pens in fun colors
- Eyedropper or small paintbrush
- 1/4 yard of white muslin (or other white fabric) cut up into pieces about 9" x 9"
- Old newspapers to put on table as needed

Class Agenda

1. Explain the color wheel and the primary and secondary colors using the color wheels on page 12.
2. Make the torn-paper color wheel (page 12).
3. Explain how colors mix and blend using page 15.
4. Make Sharpie art (pages 16–17).
5. Talk about how colors affect you (pages 52–53).
6. Have kids take the “What Season Are You” quiz (page 54). Discuss the results.
7. Clean up!

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Other activities that don't use paint (can be planned as time allows or for multiple color classes; additional supplies required):

- Discuss rainbow colors and color ROY G BIV with markers, crayons, or colored pencils (page 9)
- Discuss color wheel and play bean bag game (page 19)
- Discuss and use value (pages 28–31)
- Discuss monochromatic color scheme and color ROY G BV in monochromatic colors or make monochromatic tissue paper flowers (pages 32–35)
- Discuss warm and cool colors and analogous colors, then do a sandpaper transfer using analogous colors (pages 36–38)
- Discuss complementary color schemes and make complementary colors friendship bracelets pages 39, 46–47)
- Discuss how artists use color (page 48)
- Discuss how colors affect each other and color in the star (pages 50–51)

Class Plan 2 – Uses activities that include painting

Class Description

Have fun learning about color using *Wonderful Colorful Wonder Wheel of Color*.

This class is designed for children aged from 8–14.

Tip: consider a Mommy & Me class for the younger students

Class Length

We suggest a 2-hour class—long enough to learn but short enough to keep kids' attention.

Teacher provided materials and supplies

- Copies of pages 13, 21, 23, 41, and 42 (1 for each student, plus extras); We encourage students to make copies of the workbook pages rather than painting directly in the book so they can do the activities more than once.
- Soft body acrylic paints in the following colors: yellow, red, and blue
- Plastic to cover tables

Student Supply List

IMPORTANT: Wear old clothes and/or bring an apron or smock

- Required Book: *Wonderful Colorful Wonder Wheel of Color*
- 3 paper or plastic plates to use as paint palettes
- 2 or 3 small paintbrushes
- 2 plastic containers (old yogurt or cottage cheese containers are perfect) for water to wash brushes
- Scratch paper for practicing painting and mixing colors
- Roll of paper towels

Classroom Preparation

Cover tables with plastic.

Put up on the wall the color poster from the back of the book to refer to.

Class Agenda

1. Explain the color wheel and the primary and secondary colors using the color wheels on page 12.
2. Talk about mixing paint (pages 14–15) and help students get the 3 primary colors of paint onto their plates/palettes.
3. Paint the primary and secondary colors on the color wheel (pages 15–16).
4. Talk about tertiary colors and paint the full color wheel (page 21).
5. Talk about tints, tone, and shades (page 22) and then paint them (page 23).
6. Talk about what happens when you mix complementary colors, then try some out (pages 40–41).
7. Take the color quiz and see how everyone did (page 42).
8. Clean up!

Class Plan 3 – Make a Color Creature Stuffie

Class Description

Make a Color Creature Stuffie and have fun learning about color using *Wonderful Colorful Wonder Wheel of Color*.

This class is designed for children aged from 8–14.

Tip: consider a Mommy & Me class for the younger students

Class Length

We suggest a 2-hour class—long enough to learn but short enough to keep kids' attention.

Teacher provided materials and supplies

- Copies of page 61 enlarged at least 200% (1 for each student, plus extras)
- Consider making kits for students (optional)

Student Supply List

- Required Book: *Wonderful Colorful Wonder Wheel of Color*
- Fabric or felt to make the creature of their choice (or teacher can decide which stuffie to make and specify materials / colors)
- Embroidery floss or perle cotton and needle with a large eye
- Scissors
- Pins
- Polyester stuffing

Classroom Preparation

Put up on the wall the color poster from the back of the book to refer to.

Class Agenda

1. Explain the color wheel and the primary and secondary colors using the color wheels on page 12.
2. Talk about color plans: Monochromatic, Analogous, and Complementary (pages 32–39).
3. Help students decide on a color plan and a creature.
4. Use the instructions on page 60 to make the stuffie.

Let's Have a Color Wheel Party—For larger groups, room set up with stations that kids can go to as desired

This option is good for larger groups and is more of a party atmosphere rather than structured instruction. Set up as many stations as there is room for and you have people available to monitor. Monitors are responsible for explaining the color lesson, helping participants as needed, and in general keeping a eye on things.

NOTE: Party organizer must own at least 1 copy of the *Wonderful Colorful Wonder Wheel of Color Book*

General Room Set Up:

- Set up tables for each activity station
- Pin up a color wheel poster at each station so that it can be referred to.
- Enlarge the Color Jokes (page 24) to post to on the wall as decoration.
- Enlarge Ask ROY G BV (pages 56 and 57) to post on the wall for decoration.
- Add other colorful decorations.
- If refreshments are to be served, use ideas from the Color Wheel Party (page 19): color wheel cupcakes, color wheel fruit and veggie trays, colored ice cubes for beverages, rainbow colored candy jars

Stations

Torn Paper Color Wheel (pages 12–13)

Color lesson: What the color wheel is, what colors are on it, primary and secondary colors

Station setup:

- Large blank color wheel as seen on page 13—you will need to draw this on white butcher paper
- A copy of the color wheel with secondary colors from page 12
- Shallow bins with paper scraps from magazines in the 6 colors needed for the color wheel
- Glue sticks
- Table sign: Color Wheel

Activity: Have participants glue pieces of colored paper onto the appropriate section of the large color wheel

Color blending—Sharpie Art (pages 16–17)

Color lesson: Referring to the color wheel poster, talk about how colors mix and blend, what colors look good together

Station setup:

- Assortment of colorful fine point Sharpie permanent markers (note: must be Sharpie brand)
- Isopropyl (rubbing alcohol)
- Small plastic cups to put alcohol in
- Eye droppers or small paintbrushes to apply alcohol to fabric
- Supply of white fabric such as bleached muslin torn or cut into pieces about 8" x 8"

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- Supply of newspaper to put underneath fabric as the kids draw on it and apply the alcohol
- Table sign: Color Blending

Activity: Have participants draw simple designs of the fabric with Sharpie markers and then slowly drop or paint alcohol on the design and watch the colors spread and blend.

Complementary Colors—Friendship Bracelets (page 46–47)

Color lesson: Referring to the color wheel poster and page 39, talk about complementary color schemes

Station setup:

- 40" lengths of embroidery floss or string in complementary colors
- Table sign: Complementary Colors

Activity: Have participants select 2 strands of floss or string in complementary colors and then twist them to make a friendship bracelet as described on page 46.

The Value of Value (page 28–31)

Color lesson: Referring to the examples on page 30, talk about how value can make a design look different.

Station setup:

- Book open to page 30 or make a few copies of the page
- Copies of page 31 available to color
- Assorted colored pencils or markers—make sure there are dark and light values
- Table sign: The Value of Value

Activity: Have participants color in the designs, noting how the designs differ because of value.

Monochromatic colors—Tissue Paper Flowers (pages 34–35)

Color lesson: Referring to the color wheel poster and page 32, talk about monochromatic color schemes

Station setup:

- Open book to page 32 or make a few copies of the page
- Tissue paper that includes lights, mediums, and darks of colors for monochromatic color schemes
- Have sets of tissue paper squares ready by cutting out 4 squares 5" x 5" of each value per set, i.e. 4 lights, 4 mediums, and 4 darks of a color
- Pipe cleaners/chenille stems for flower stems
- Scissors
- Table sign: Monochromatic Colors

Activity: Have participants make tissue paper flowers following the instructions in the book

How Colors Affect Each Other—Warm and Cool colors (pages 50–51)

Color lesson: Referring to the color wheel poster and page 32, talk about how colors affect each other

Station setup:

- Open book to page 50 or make a few copies of the page
- Copies of page 51 available to color
- Assorted colored pencils or markers—make sure there are an assortment of both warm and cool colors
- Table sign: Warm and Cool Colors

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Activity: Have participants color in the star using a combination of warm and cool colors and see how the warm colors seem to come forward and the cool colors seem to move to the back.

Color Wheel Bean Bag Game (page 19)

Color lesson: Referring to the color wheel poster, talk about primary and secondary colors

Station setup (this is best done outside):

- Prior to the party, make primary-color bean bags by sewing or gluing together the edges of felt circles. Leave an opening to fill the bag. Fill each bag with beans, and close up the opening.
- Use colored chalk to draw a large color wheel

Activity: Let the game begin!