

Patterns from
Beaded Embroidery Stitching
by *Christen Brown*

Beaded Embroidery Stitching Download

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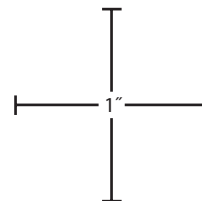
Pattern Note: This digital file contains patterns that may not print true to size and may require sizing adjustments (inchmarks are included on patterns for reference). Depending on your viewing application or device, printing desired page may result in multiple printed pages.

FLOWERS AND EXTRA STITCHES

Flowers with Petals

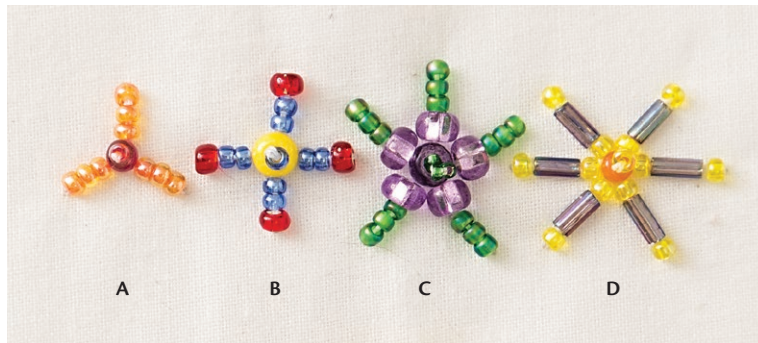
You can use any number of centers, petals, and stitch combinations to create a flower.

1. Use the templates and an air-erasable marking pen to draw the flower shape.
2. Stitch the center of the flower first; then stitch in each petal following the directions for the stitch listed.



Use a ruler to measure these inch marks to verify that printout is correctly sized.

FLOWER WITH STRAIGHT PETALS



These stitches were used in the following examples: stacked bead stitch (page 64), grouped bead stitch (page 64), bead combination stitch (page 64), and picot tip stitch (page 65).

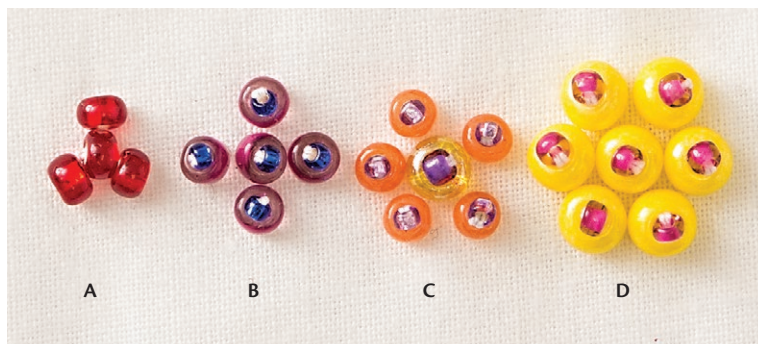
A. Center: Stacked bead stitch, size 8° and 15° seed beads. **Petals:** Grouped bead stitch, size 11° seed beads.

B. Center: Stacked bead stitch, size 6° and 11° seed beads. **Petals:** Bead combination stitch, size 8° and 11° seed beads.

C. Center: Picot tip stitch, size 6° and 15° seed beads. **Petals:** Bead combination stitch, size 6° and 11° seed beads.

D. Center: Stacked bead stitch, size 8° and 11° seed beads. **Petals:** Bead combination stitch, size 11° seed beads and bugle beads.

FLOWER WITH PETITE PETALS



These stitches were used in the following examples: single bead stitch (page 64) and stacked bead stitch (page 64).

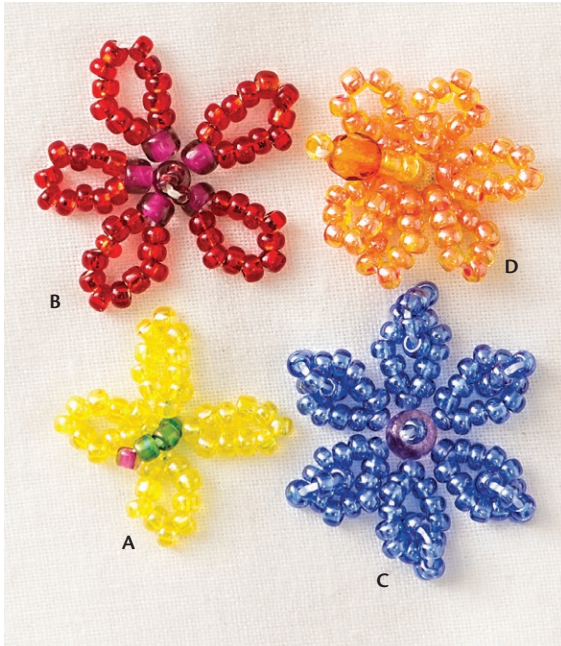
A. Center and petals: Single bead stitch, size 8° seed beads.

B. Center and petals: Stacked bead stitch, size 8° and 15° seed beads.

C. Center: Stacked bead stitch, size 6° and 11° seed beads. **Petals:** Stacked bead stitch, size 8° and 15° seed beads.

D. Center and petals: Stacked bead stitch, size 6° and 11° seed beads.

FLOWER WITH LAZY DAISY PETALS



These stitches were used in the following examples: beaded stamen stitch (page 66), lazy daisy stitch (page 46), picot tip stitch (page 65), lazy daisy stitch fancy (page 46), stacked bead stitch (page 64), lazy daisy stitch with loop (page 46), beaded pistil stitch (page 66), and lazy daisy stitch loose (page 46).

A. Center: Beaded stamen stitch, size 11° seed beads.

Petals: Lazy daisy stitch, size 11° seed beads.

B. Center: Picot tip stitch, size 8° and 15° seed beads.

Petals: Lazy daisy stitch fancy, size 8° and 11° seed beads.

C. Center: Stacked bead stitch, size 6° and 11° seed beads.

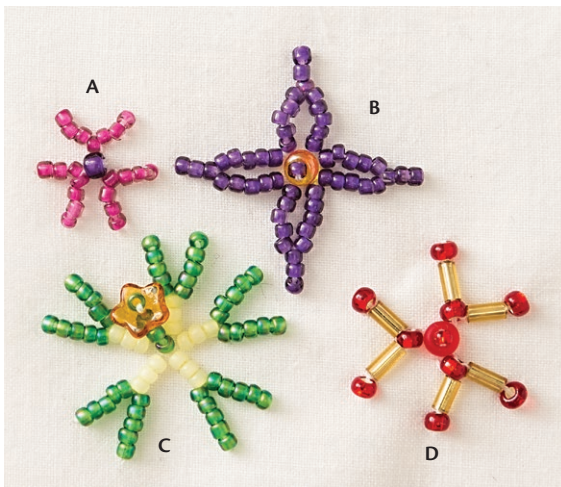
Petals: Lazy daisy stitch with loop, size 11° seed beads.

D. Center: Beaded pistil stitch, size 11° seed beads and 4 mm round bead.

Petals: Lazy daisy stitch loose, size 11° seed beads.



FLOWER WITH FLY STITCH PETALS



These stitches were used in the following examples: single bead stitch (page 64), fly stitch (page 49), stacked bead stitch (page 64), fly stitch with tail (page 49), stem and flower stitch (page 66), and fly stitch with larger beads (page 50).

A. Center: Single bead stitch, size 8° seed bead.

Petals: Fly stitch, size 11° seed beads.

B. Center: Stacked bead stitch, size 6° and 11° seed beads.

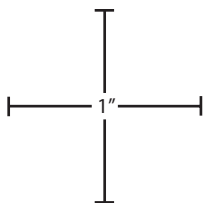
Petals: Fly stitch with tail, size 11° seed beads.

C. Center: Stem and flower stitch, size 11° seed beads and flower rondelle.

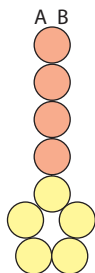
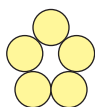
Petals: Fly stitch with tail, size 11° seed beads.

D. Center: Stacked bead stitch, size 6° and 11° seed beads.

Petals: Fly stitch with larger beads, size 8° seed beads and bugle beads.

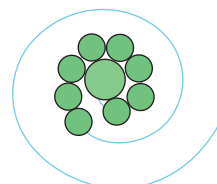
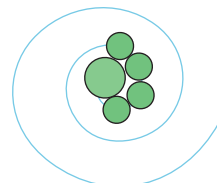


Spindle Star Stitch



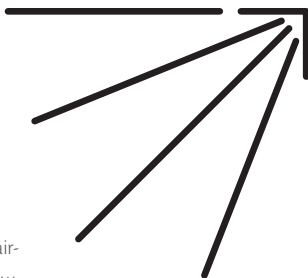
- 1. Center:** Work a tiny flower stitch (previous page) with size 11° seed beads.
- 2. Spindle:** *Come up at A. Thread 4 size 11° seed beads onto the needle, pass the needle through 1 bead in the center, and go back through the beads of the spindle. Go down at B. Knot the thread.
- 3.** Repeat from * for each remaining spindle.

Snail Stitch



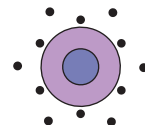
- 1.** Cut a small square of Décor-Bond. Use the diagram and an air-erasable marking pen to draw the snail shell. Use the shape as a guide.
- 2.** Stitch a single bead stitch (page 64) with a size 8° seed bead. Knot the thread.
*Come up next to the size 8° bead and thread 4 size 11° seed beads onto the needle.
- 3.** Follow the directions for the continuous bead stitch curved (page 52). Continue to work the stitch with 25 or more beads, wrapping the curve tightly around the size 8° bead.
- 4.** Trim off the excess Décor-Bond.

Spider Web Stitch

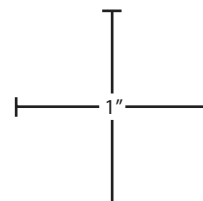


- 1.** Use the diagram and an air-erasable marking pen to draw the web shape.
- 2.** Work the stitches in the following order:
 - A.** At the center of the web, work a stacked bead stitch (page 64), using size 6° and 11° seed beads.
 - B.** Work each spoke with the continuous bead stitch (page 52), using size 11° seed beads.
 - C.** Work each connector spoke with the continuous bead stitch, using size 11° seed beads.

Anemone Stitch



- 1. Center:** Work a stacked bead stitch (page 64) with 1 size 6° and 1 size 11° seed beads. Use an air-erasable marking pen to draw in 6 points.
- 2. Petals:** Work a beaded pistil stitch (page 66), using 4 size 11° seed beads for each point.

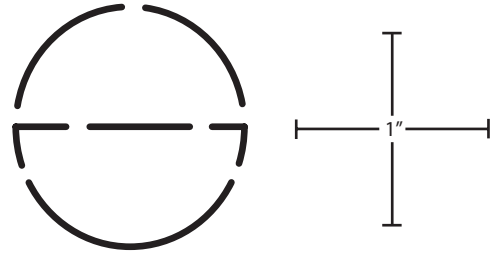


Even Peyote Stitch Shapes



Basket shape with even peyote stitch, continuous bead stitch curved, and stacked bead stitch

1. Use the diagram and an air-erasable marking pen to draw the shape.
2. Work the stitches in this order: even peyote stitch row (previous page), continuous bead stitch curved (page 52), and stacked bead stitch (page 64).



Free-Form Peyote Stitch Rows



Free-form peyote stitch row

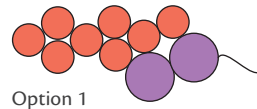
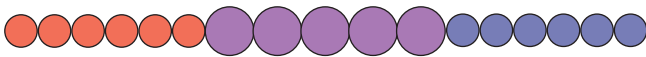


Free-form peyote stitch fuller row

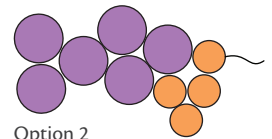
1. Follow the directions for the continuous bead stitch (page 52), using a variety of different beads and changing the size, shape, and color every 6 beads or so.
2. Follow the directions for the even peyote stitch row (previous page) or even peyote stitch fuller row (previous page). When you come to a change in bead sizes, follow option 1 or 2:

Option 1: If the next bead in the beginning row is larger, add 1 larger bead onto the needle to reach the large bead in the row.

Option 2: If the next bead in the beginning row is smaller, add 1, 2, or 3 small beads to reach the smaller bead in the row.



Option 1



Option 2

PROJECT A: BOUQUET OF FLOWERS

Cutting

From the fabric:

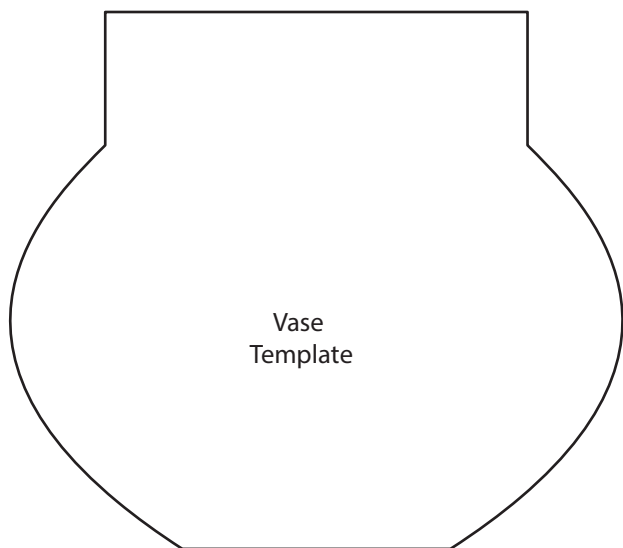
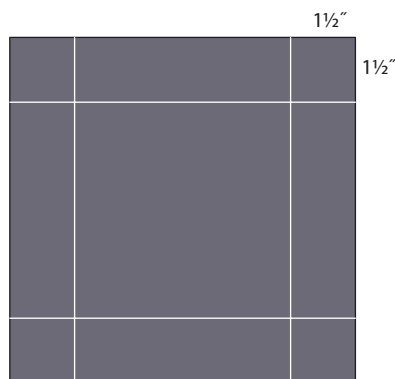
- 2 squares 8" × 8"
- 2 strips 3" × 8"
- 2 strips 3" × 10"

From the other materials:

- 1 square of featherweight interfacing 8" × 8"
- 1 square of batting 8" × 8"
- 1 square of lace fabric 5" × 5"
- 1 square of HeatnBond 5" × 5"
- 4 pieces of lace trim, 8" each

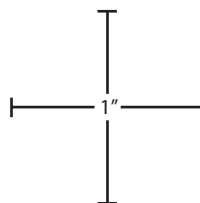
SEWING

1. Fuse the 8" × 8" piece of interfacing to the wrong side of a fabric square.
2. Measure and mark with a chalk pencil 1½" from all 4 raw edges.
3. Pin 2 pieces of lace trim vertically, with the straight edges on the chalk line. Hand stitch in place with sewing thread.
4. Pin 2 pieces of lace trim horizontally, with the straight edges on the chalk line. Hand stitch in place with sewing thread.
5. Fuse the HeatnBond to the wrong side of the lace square. Draw the vase pattern (below) on the paper side. Cut out the template and remove the paper.
6. Place the vase in the center of the square, flush with the lower horizontal piece of lace. Fuse the vase in place. Hand stitch in place with sewing thread if needed.
7. Stitch a basting stitch ¼" in from the raw edges of the fabric base.



EMBROIDERY AND EMBELLISHMENT

See Let's Get Started! (page 36) as needed, Index of Stitches (page 157) for page numbers, and Bead Embroidery and Bead Woven Stitches (page 45) for stitch directions.



PROJECT B: FAN AND FLOWERS

Cutting

From the fabric:

- 1 square 8" × 8"
- 1 square 7" × 7"

From the rayon binding:

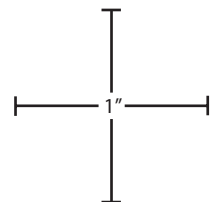
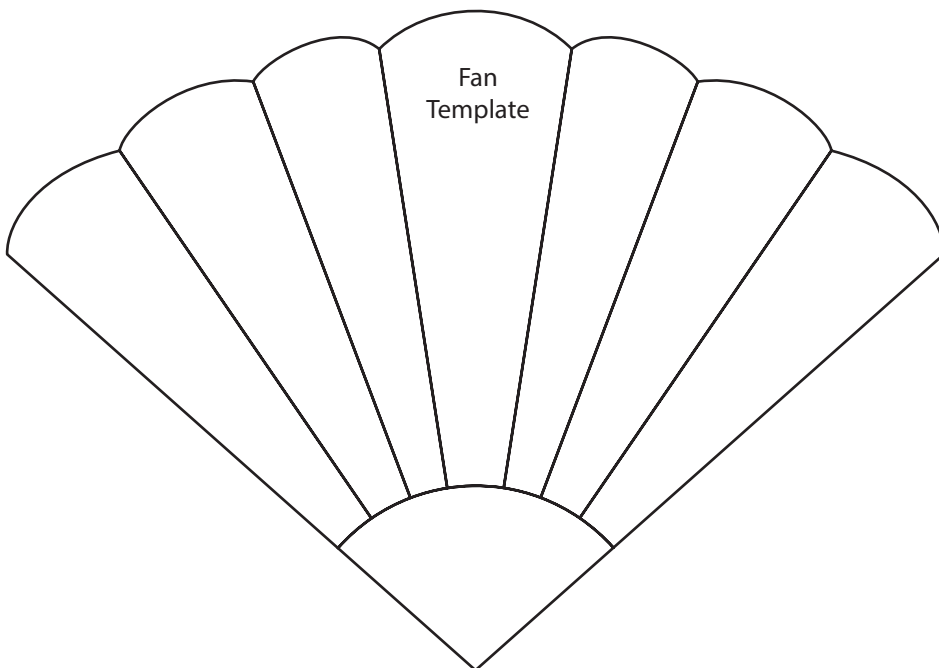
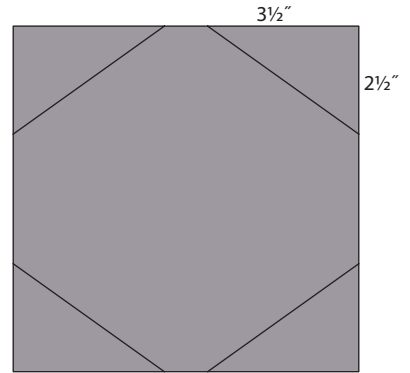
- 2 pieces 7"
- 2 pieces 9"

From the other materials:

- 1 square of featherweight interfacing 8" × 8"
- 1 square of fast2fuse 7" × 7"
- 1 square of lace fabric 5" × 5"
- 1 square of HeatnBond 5" × 5"
- 4 pieces of flat lace trim, 6" each

SEWING

1. Fuse the 8" × 8" piece of interfacing to the wrong side of the 8" × 8" fabric square.
2. Measure and mark with a chalk pencil 3½" from the corners on the top and bottom and 2½" from the corners on the sides. Connect the 2 marks and draw a diagonal line across each corner.
3. Pin each piece of lace trim with the straight edges along a chalk line. Hand stitch in place with sewing thread.
4. Fuse the HeatnBond to the wrong side of the lace square. Draw the fan pattern (below) on the paper side. Cut out the template and remove the paper.
5. Place the fan in the center of the square and fuse in place. Hand stitch in place with sewing thread if needed.
6. Stitch a basting stitch ¼" in from the raw edges of the fabric base.
7. With an air-erasable marking pen, draw in the lines of the fan.



PROJECT B: ASH TREE

Materials

- 1 fabric base (from Creating the Fabric Base, page 95)
- 1 package *each* of size 11° seed beads: 2 colors
- 1 package *each* of size 15° seed beads: 2 colors
- 1 package of size 11° delica beads: 1 color
- 12" rattail cord
- 1 bobbin or card of beading thread
- Beading needle

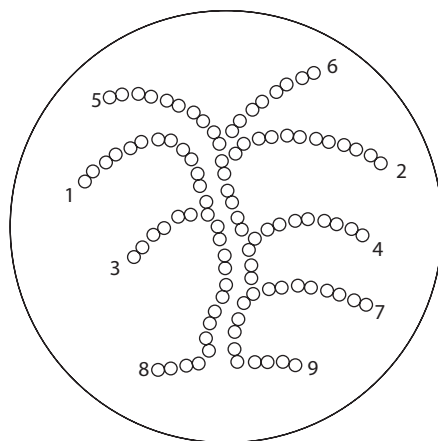


Fabric

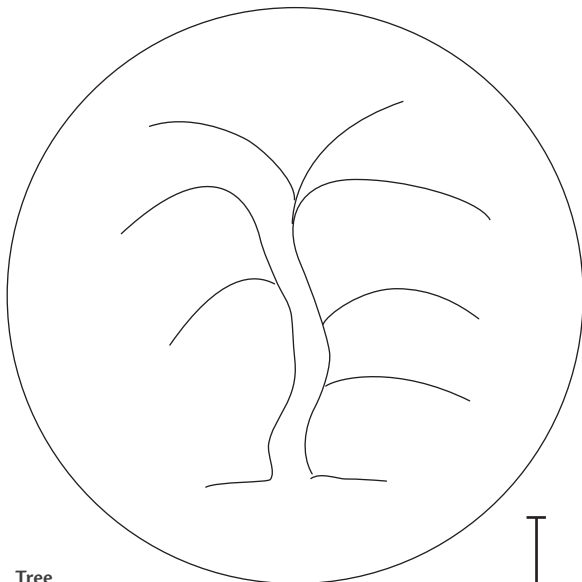
Seed and delica beads

DIRECTIONS

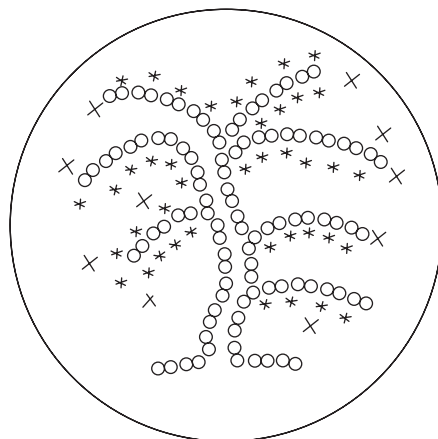
1. Follow the directions for Creating the Fabric Base (page 95).
2. Use the tree diagram (below) and an air-erasable marking pen to draw the tree shape.



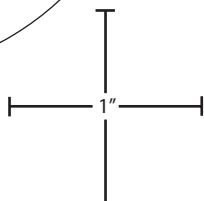
Use the diagram as a reference to work the trunk and branches stitches in the order they are listed.



Tree



Use the diagram as a reference to work the flower and leaf stitches, shown with crosses and stars.



Trunk	Branches	Flowers (X)		Leaves (*)
1 & 2. Grouped bead stitch: 11° SBs	3–9. Grouped bead stitch: 11° SBs	Simple flower stitch: 2 colors of 15° SBs	Single bead stitch: 15° SB	Simple leaf stitch—small: 11° delica beads

3. Flowers: Stitch the tail down at an X. Stitch a bead in the center of the flower. Knot and cut the thread.

4. Leaves: Thread the tails with a size 11° seed bead; then stitch down at an •. Knot and cut the thread.

5. Follow the directions for Cord with Looped Edge Stitch (at right).

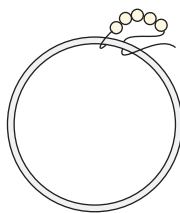
6. Follow the directions for Finishing the Fabric Base (page 96).

Cord with Looped Edge Stitch

1. Measure the edge of the base, add 4", and cut the cord. Hand stitch one end on the wrong side, 2" down from the edge.

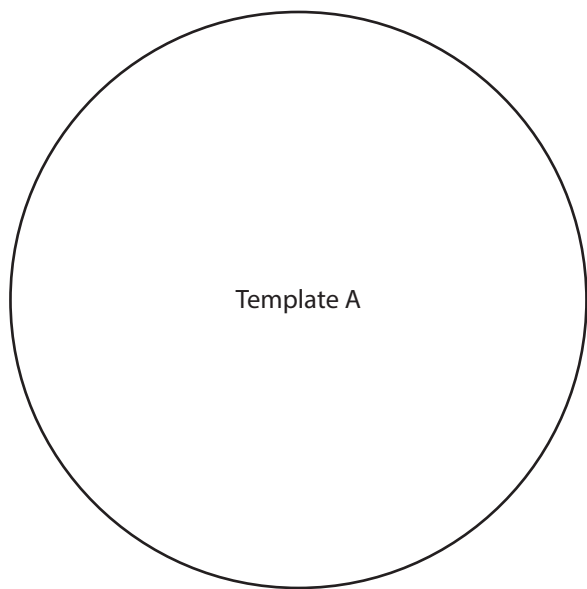
2. With beading thread, *pass the needle through the wrong side of the fabric just under the cord. Thread with 5–7 size 11° seed beads onto the needle.

Note: When the cord is flat against the fabric, as in *Spider's Webs* (page 102), come up on one side of the cord, thread the beads on the needle, and pass the needle down on the other side of the cord.

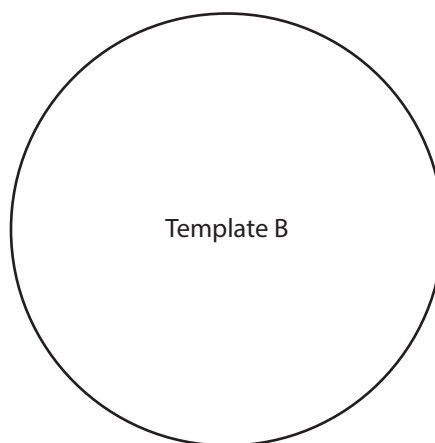
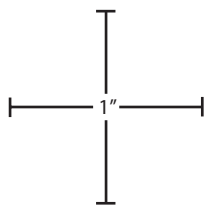


3. To finish the edge, continue from *, ¼" away from the previous loop.

4. Hand stitch the remaining tail to the wrong side. Knot and cut the thread.



Template A

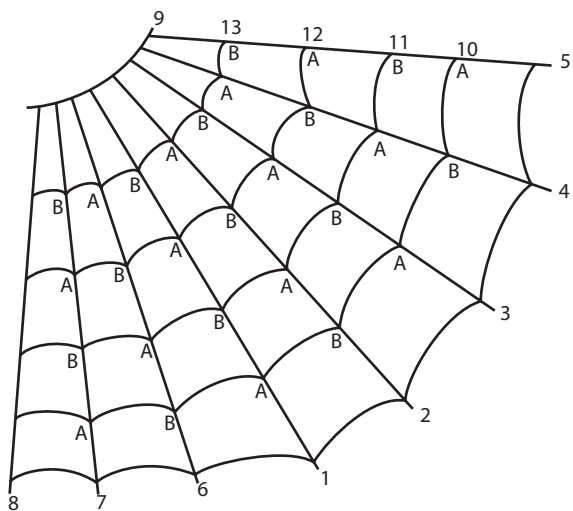


Template B

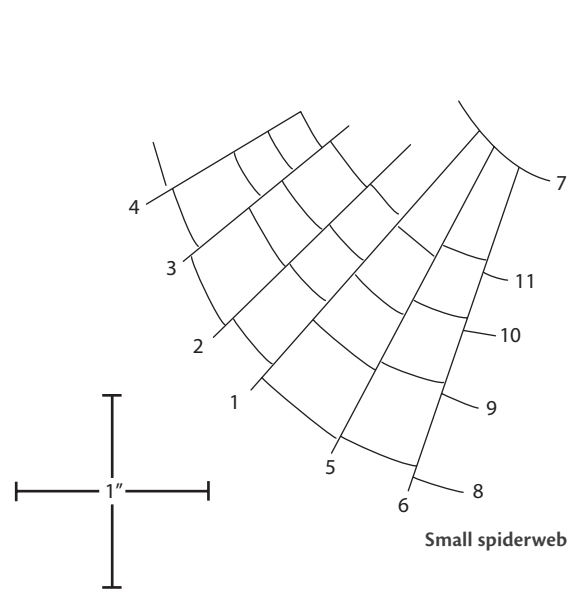
Spiderwebs

Using an air-erasable pen, draw in the lines of the spiderwebs, using the diagrams (below) as a guide. Stitch the spokes first and then the connecting bars in the order they are listed. Refer to the photograph (page 107) for placement.

Note: Some spokes are shorter than others, so not all of the pattern will be needed. In addition, you may have to stop and restart a spoke or connecting bar to fit around the couched cord border.



Large spiderweb: Enlarge 200%.



Small spiderweb

SB = seed bead

SB = seed bead

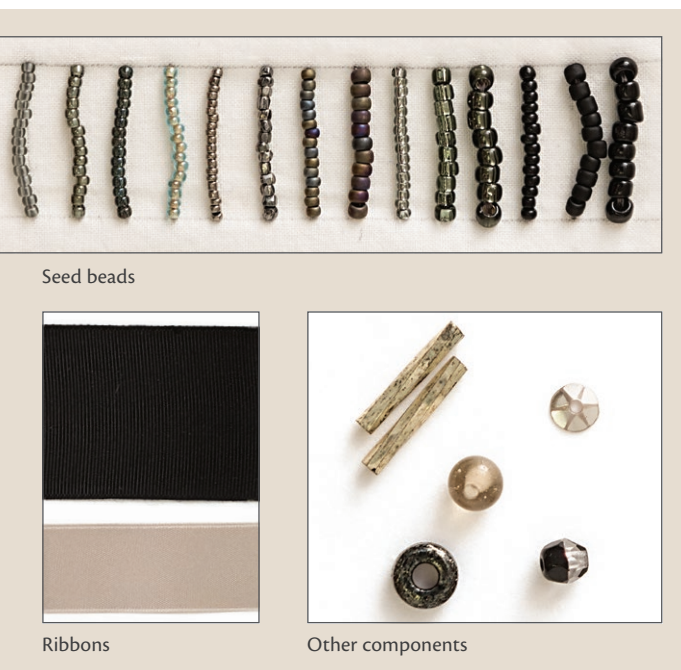
Spokes: 1, 2, 3, 4, 5, 6, 7 & 8	
Continuous bead stitch straight, 6 SBs in each size & color: 11°, 8°, 11°, 8°, 11°, 8°, 11°, 8°, 11°, 8°, 11°	
Connecting bars: 9, 10, 11, 12 & 13	
Continuous bead stitch curved: 6 SBs 11°	
Details	
A. Stacked bead stitch: 6° & 11° SBs	B. Bead combination stitch: 11° SBs & bugle beads

Spokes: 1, 2, 3, 4, 5 & 6
Continuous bead stitch straight, 6 SBs 11° in each color
Connecting Bar: 7
Continuous bead stitch curved: 6 SBs 11°
Connecting bars: 8, 9, 10 & 11
Bead combination stitch: 11° SBs & bugle beads (Add more or subtract the 11° SBs to fit the pattern.)

Note: Work the rows in order from 1 to 8, then 9, and 10 to 13. Stitch in the remaining components.

Note: Work the rows in order from 1 to 6, then 7, and 8 to 11.

PROJECT B: THE STARS ARE OUT TONIGHT



Materials

- 1 ribbon base (from Creating the Ribbon Base, page 109)
- 1 package *each* of size 6° seed beads: 2 colors
- 1 package *each* of size 8° seed beads: 3 colors
- 1 package *each* of size 11° seed beads: 8 colors
- 1 package of size 15° seed beads: 1 color
- 1 package of bugle beads: 1 color
- 6 shank buttons, size ½" (1 for closure)
- 3 round beads, size 6 mm
- 2 rondelles (open center), size 6 mm
- 15 round beads, size 4 mm
- 15 sequins
- 1 bobbin or card of beading thread
- Beading needle

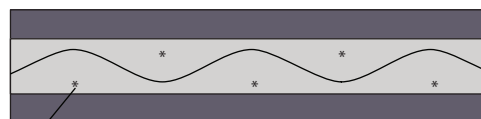
DIRECTIONS

1. Follow the directions for Creating the Ribbon Base (page 109).
2. Use the stitch design diagram and an air-erasable marking pen to draw the stitch design, repeating the curves as needed.

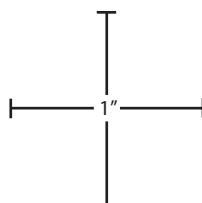


3. Follow the directions for the even peyote stitch row curved (page 78) and even peyote stitch multicolored row (page 78), using 4 colors of size 11° seed beads.

4. Stagger and space the 5 buttons, size ½", evenly across the length of the bracelet. Stitch in place with sewing or beading thread.

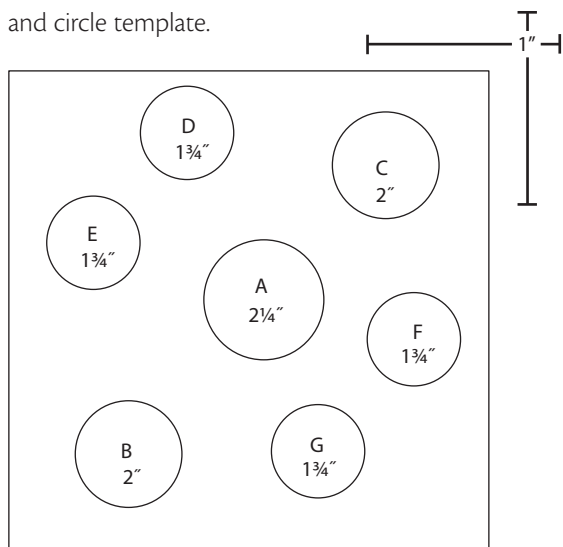


Embroidery design and button placement



SEWING

1. Referring to the circle 1 diagram, draw the circle shapes onto the C1 front base, using a chalk pencil and circle template.



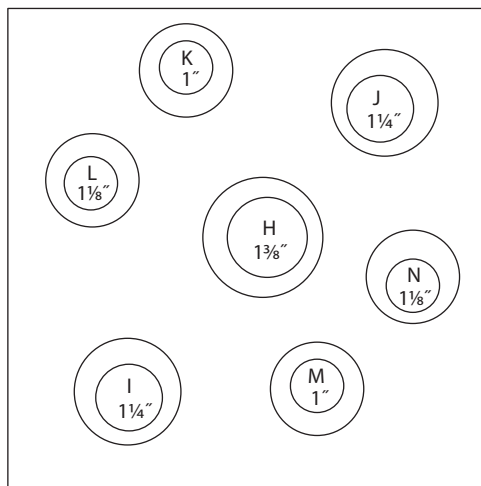
Circle 1

2. Make a small clip into the drawn line of a circle to begin cutting through the felt. Carefully cut out each circle.

3. Spray the wrong side of the C1 front base with Sulky KK 2000. Place this on top of the right side of the printed felt square.

4. Use sewing thread to stitch together the layers of felt with a straight stitch around each circle.

5. Referring to the circle 2 diagram, draw the smaller circle shapes onto the printed felt (CP). Repeat Step 2.



Circle 2

6. With the wrong side of the printed felt facing up, spray with Sulky KK 2000.

7. Place each cut square on the wrong side of the printed felt in this order:

2 1/4" square cut from C2 behind H

1 3/4" squares cut from C2 behind L and N

2" squares cut from C3 behind I and J

1 3/4" squares cut from C3 behind K and M

8. Repeat Step 4.

9. Fuse the 8 7/8" × 8 7/8" piece of interfacing to the wrong side of the front base.

EMBROIDERY AND EMBELLISHMENT

See Let's Get Started! (page 36) as needed, Index of Stitches (page 157) for page numbers, and Bead Embroidery and Bead Woven Stitches (page 45) for stitch directions.

See the placement and stitch diagrams (page 125) to complete the embroidery and embellishment.